

THE 8TH FILM BY  
QUENTIN TARANTINO

# THE HATEFUL EIGHT

SPECIAL ROADSHOW ENGAGEMENT

PRESENTED IN

CINERAMA

70MM

IMAX 70





THE  
**CAST**  
OF  
**THE  
HATEFUL  
EIGHT**



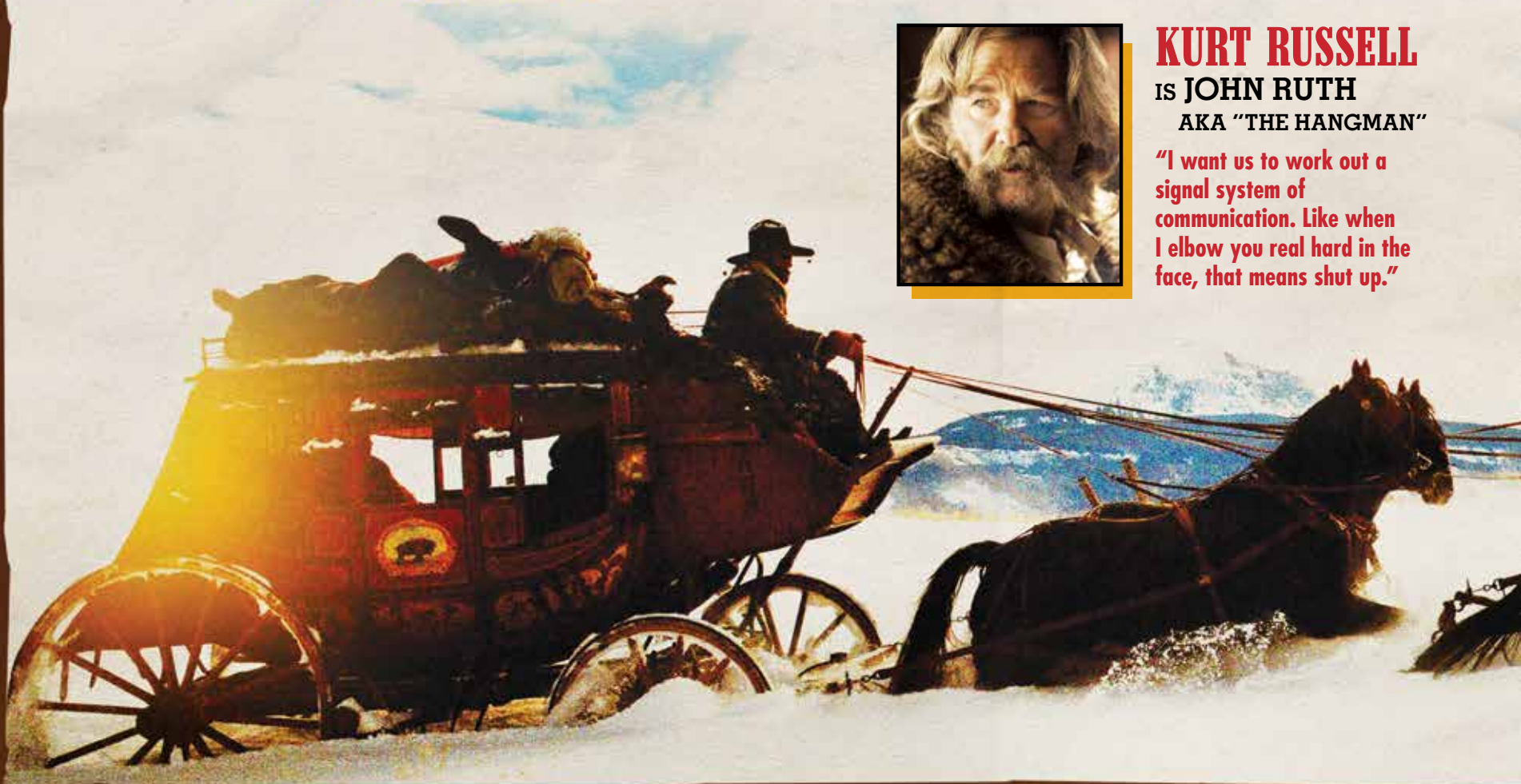
**SAMUEL L. JACKSON**  
IS MAJOR MARQUIS WARREN  
AKA "THE BOUNTY HUNTER"

*"Bringing guilty men in alive is a good way to get yourself dead."*



**KURT RUSSELL**  
IS JOHN RUTH  
AKA "THE HANGMAN"

*"I want us to work out a signal system of communication. Like when I elbow you real hard in the face, that means shut up."*





**JENNIFER  
JASON LEIGH**  
IS DAISY DOMERGUE  
AKA "THE PRISONER"

"You're gonna die on this  
mountain and I'm gonna laugh  
when you do!"



**WALTON  
GOGGINS**  
IS CHRIS MANNIX  
AKA "THE SHERIFF"

"What my daddy fought for  
was dignity in defeat and against  
the unconditional surrender."



**DEMIAN BICHIR**  
IS BOB  
AKA "THE MEXICAN"

"Everybody's got a mother."



**TIM ROTH**  
IS OSWALDO MOBRAY  
AKA "THE LITTLE MAN"

"Justice delivered **WITHOUT**  
dispassion is always in danger  
of not being justice."



**MICHAEL MADSEN**  
IS JOE GAGE  
AKA "THE COW PUNCHER"

"A bastard's work is never done."



**BRUCE DERN**  
IS CONFEDERATE  
GENERAL SANDY SMITHERS  
AKA "THE CONFEDERATE"

"According to the Yankees,  
it's a free country."



# FROM SCRIPT TO ROADSHOW

## THE HATEFUL EIGHT

made its auspicious debut on April 19, 2014, as a staged reading at downtown Los Angeles's Ace Hotel Theatre, the former 1,600-seat movie palace. Quentin Tarantino performed his screenplay's action and description lines alongside an ensemble of award-winning "Tarantino regulars." Although he intended for the reading to be a standalone event, the overwhelming response inspired Tarantino to immortalize *The Hateful Eight* on 70mm film, for both the shoot and eventual theatrical release.

Tarantino chose to re-team with frequent collaborators from his past films, including producers Richard N. Gladstein, Stacey Sher and Shannon McIntosh, as well as three-time Academy Award® winning cinematographer Robert Richardson and *Kill Bill* production designer Yohei Taneda.

After scouting several states, the team chose the Wilson Mesa, Telluride's stretch of the Colorado Rockies, for the film's primary shooting location. The unspoiled stunning vistas made the ideal home to Minnie's Haberdashery, the mountainside stopover where "the Hateful Eight" converge. The cast and crew would eventually finish the shoot on a Los Angeles soundstage, which was chilled to below freezing temperatures to mimic the Telluride climate.

As pre-production commenced in late summer and early fall of 2014, Tarantino and cinematographer Richardson decided that *The Hateful Eight* would be filmed in a stunning, long-dormant format called Ultra Panavision 70. Breaking new and old ground was no small feat. Panavision refurbished equipment that is a part of film history, including lenses used on the chariot sequence in *Ben-Hur*, and reconstructed them for use with contemporary cameras. Knowing the old lenses would meet with extreme conditions of freezing temperatures and high altitude, the filmmakers conducted a series of tests to make certain that the lenses could perform and endure. The antique lenses exceeded expectations and reminded

the cast and crew of the richness that the process brought to the epic widescreen masterpieces of the 1960s.

Principal photography began on January 7, 2015, with a stellar ensemble, composed of Tarantino alumni: Samuel L. Jackson, Kurt Russell, Walton Goggins, Tim Roth, Michael Madsen, James Parks and Bruce Dern, as well as newcomers Jennifer Jason Leigh, Demian Bichir and Channing Tatum.



Upon completion of shooting, Tarantino turned to the legendary maestro - Academy Award® winning composer Ennio Morricone, who has written music for several of the finest Westerns ever made - *The Good, the Bad and the Ugly*, *Once Upon a Time in the West*, as well as *The Untouchables*, *Days of Heaven*, *Cinema Paradiso* and *The Mission*. *The Hateful Eight* becomes the first Western Morricone has composed music for in forty years.

ULTRA 70  
PANAVISION

Ultra Panavision 70 refers to the very rare and exceptional format that Quentin Tarantino and his team used to shoot *The Hateful Eight*. Panavision's unique anamorphic camera lenses capture images on 70mm film in an incredible aspect ratio of 2.76:1. Almost all films you see today are shot in ratios of either 1.85:1 or 2.39:1. So, to put it simply, Ultra Panavision 70 provides an amazingly wider and more detailed image. Only a handful of films have ever been made in this format, including *Ben-Hur*, *Mutiny on the Bounty*, *It's a Mad, Mad, Mad, Mad World*, *Battle of the Bulge*, and in 1966, *Khartoum*, the last time a motion picture was made in this format.



In keeping with Tarantino's appreciation for film and a bygone era of event distribution, *The Hateful Eight* is being released in North America on December 25, 2015, exclusively in theaters equipped to project 70mm film. The movie palace experience will live again in 98 theaters with an exclusive roadshow in the largest 70mm release in over twenty years.

Says Tarantino of this special event release: "The thing about the roadshows is that it made movies special. It wasn't just a movie playing at your local theater. They would do these big musical productions before the normal release of the film. You would get a big colorful program. It was a presentation. They would play a Broadway show overture version of the soundtrack. If you're going to shoot your movie and release it in 70mm, it's really the way to go: twenty-four frames a second flickering through a projector, creating the illusion of movement."



## ROADSHOW RELEASE

The exclusive 70mm Roadshow engagement of *The Hateful Eight* pays homage to and recreates the grand film exhibition style popularized in the 1950s and '60s and that brought audiences to theaters with the promise of a special event. Taking place in the nation's largest cities and grandest theaters, Roadshows presented a longer version of the film than would be shown in the film's subsequent wider release, included a musical overture to start the show, an intermission between acts and a souvenir program. Roadshows became the gold standard for exhibiting pictures like *Lawrence of Arabia*, *Gone with the Wind*, *Cleopatra*, *Battle of the Bulge*, *The Ten Commandments* and *Ben-Hur*. And now, such is the case with *The Hateful Eight*. This Ultra Panavision 70mm Roadshow presentation of *The Hateful Eight* that you are now a part of is an experience that hasn't been had in over fifty years.

### TECHNICAL DETAILS:

65MM Film capture

Anamorphic lenses with 1.25X compression

Aspect Ratio 2.76:1

Release print: 70MM Film

Cameras: Panavision 65MM Handheld  
and 65MM Studio

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# 2015 ROADSHOW

Albuquerque, NM

Atlanta, GA

Austin, TX

Baltimore, MD

Birmingham, AL

Boston, MA

Charlotte, NC

Chicago, IL

Cleveland, OH

Dallas, TX

Denver, CO

Detroit, MI

Houston, TX

Kansas City, MO

Knoxville, TN

Las Vegas, NV

Los Angeles, CA

Miami, FL

Milwaukee, WI



Philadelphia, PA

Pittsburgh, PA

Phoenix, AZ

Portland, OR

Providence, RI

Raleigh, NC

Sacramento, CA

San Antonio, TX

San Diego, CA

San Francisco, CA

San Jose, CA

Santa Barbara, CA

Seattle, WA

St. Louis, MO

Tampa, FL

Toronto, CAN

Vancouver, CAN

Washington, DC

West Palm Beach, FL

Minneapolis, MN

Montreal, CAN

Nashville, TN

New Orleans, LA

New York City, NY

Oakland, CA

Oklahoma City, OK

Orlando, FL